



Alexei Jankowski
Born in 1968 in Leningrad, Russia

Bereg Productions
10, Kamennooostrovski prospekt
197101 ST.PETERSBURG, RUSSIA

Film Director

Education

1995 - state diploma in Filmmaking
FEMIS Film School
Paris, France

1990 - master's degree in Ancient History
University of Leningrad
Leningrad, Russia

Filmography



Legki veter (A Light Wind)
documentary, Betacam SP, 52 min
Language: Russian
Production: 2003, Bereg, St.Petersburg, Russia



Muzyka posle yunosti (The Little Red Tram)
documentary, Betacam SP, 43 min
Language: Russian
Production: 2002, Bereg, Vstrechi v Sibiri, Russia



Kirkenesskaya Etika (The Kirkenes Ethics)
documentary, Betacam SP, 52 min
Language: Russian
Production: 1998, Bereg, Russia



Nuit, printemps (Night, Spring)
documentary, Betacam SP, 26 min
Language: French
Production: 1997, North Foundation, Russia



Laterna
feature, 16 mm, 30 min
Production: 1996, North Foundation, Russia



Promenades nocturnes
fiction, 35 mm, 20 min
Language: Russian
Production: 1994, FEMIS, France



Un jour en moins
documentary, Betacam SP, 16 min
Language: French
Production: 1993, FEMIS, France

film scripts

Stephan Permski (St. Stephan of Perm)

long feature film script
for Eskom Film, 1997

Malchik so zvezdami (A Little Astronomer)

short feature film script
for Mosfilm, 1996

from other professional experience

productions of Alexander Sokurov

Moloch, feature, 102 min, video version, 1999
computer graphics and video editing

Dolce, documentary, 61 min, 1999
computer graphics and video editing

Elegy of a Voyage, documentary, 47 min, 2001
assistant director, production coordinator, special effects supervisor

assistant on documentary and feature films by Alexander Sokurov at Lenfilm and Leningrad Documentary Film Productions in 1986-1990 (**Painful Indifference, Days of the Eclipse, Save and Protect, Evening Sacrifice** etc.)

publications

Eclissi di cinema (Alexander Sokurov), Turin, 2003
co-editor and co-author, with Stefano Francia di Celle and enrico ghezzi

Death's Duel, by John Donne. Translation from English into Russian and commentary (with prof. Nicolas Kazanski); Zvezda, 8/1998

Works on the **History of the Ancient Greek tragedy** in Russian scholarly reviews, 1996 etc.

other

English and / or French subtitles for films of Alexander Sokurov: **Spiritual Voices, Confession, Sonata for Viola, Dmitri Shostakovich, And Nothing More, Elegy, Moscow Elegy, Soviet Elegy, Elegy from Russia, Elegy of a Voyage, Oriental Elegy, A Humble Life, Hubert Robert. A Fortunate Life, The St.Petersburg Diary: Inauguration of a Monument to Dostoevsky, Kozintsev's Flat, The Knot, Dialogues with Solzhenitsyn.**

editor of the DVD documentary collection of Alexander Sokurov by Idéale Audience International, "The Military Series (Spiritual Voices, Confession, Soldier's Dream)", "Sonata for Viola", Paris, 2004-2005
(*editor's notes, graphic design, translations, artistic co-direction*)